**FINAL LIST OF POSTERS**

Posters will be displayed on Monday, at the Babeș-Bolyai University main building.

The poster session is scheduled for Wednesday, 26th of September 2018, in the afternoon.

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|  | Mariana **Andone-Rotaru** | The ceramic “industry” at Potaissa |
|  | Gabriel **Andreica** | Roman *amphorae* from Sarmizegetusa Regia |
|  | Adrian **Ardeț**, GeorgeBounegru | Imitations and local amphora products in Roman Dacia |
|  | Carlotta **Bassolli** | Dinamiche culturali e scambi commerciali: i contesti ceramici dai nuovi scavi di Bithia (loc. Chia, Domus de Maria, Cagliari) |
|  | Maja **Bausovac**, JureKrajšek | A Late Roman pottery assemblage from Celeia, Noricum |
|  | Martina **Benková,**  Vincenzo Castaldo,  Girolamo Ferdinando De Simone | A *tepidarium* turned into a pottery dump: local production and import in a Roman bathhouse |
|  | Federico **Biondani** | Il mercato ceramico a *Regium Lepidi* (*Aemilia*) dal periodo repubblicano al tardo antico: prodotti regionali e importazioni |
|  | Dorel **Bondoc** | Roman painted pottery from Cioroiu Nou and its distribution in southern Dacia |
|  | Nadezhda **Borislavova** | Sub-Rhodian *amphorae* in the Roman province of Thrace |
|  | Macarena **Bustamante Álvarez**, Elena H. Sánchez López | El alfar romano de Cartuja (Granada, España). Resultados de las nuevas intervenciones |
|  | Valentina **Capradossi**, Sofia Cingolani, Dimither Condi, Roberto Perna, David Sforzini, Ludovica Xavier de Silva | Hadrianopolis and the valley of the Drino: crafts, economy and trade relations of the Roman city through the analysis of materials |
|  | Viviana **Cardarelli** | Dai bolli alle officine. Nuove riflessioni sulla circolazione urbana della sigillata italica a partire dai recenti scavi nell’area degli *Horti Lamiani* (Roma) |
|  | Vicenzo **Castaldo** | From North Africa to Campania: Trade and local imitations of African cookware. |
|  | Rita **Chinelli** | Ceramica comune con motivi iconografici da *Vindobona* (Pannonia) |
|  | Sofia **Cingolani**, Ludovica Xavier de Silva | Imitations trends in local pottery production: glazed and unglazed coarse wares from Hadrianopolis |
|  | Cristina **Crizbășan** | Moving throughout the Empire: Batavi auxiliaries and their impact on the local community at Războieni |
|  | Tatjana **Cvjeticanin** | Boosting up crafts: rites and local production of pottery |
|  | Jasmina **Davidović** | Terra sigillata imitations in Sirmium |
|  | Dan Augustin **Deac**, Ștefan Honcu, Dan Elefterescu | The stamps and *tituli picti* of the Dressel 24 similis *amphorae* from Durostorum (Moesia Inferior) |
|  | Christiane **De Micheli Schulthess** | Produzioni locali, importazioni e esportazioni dall’attuale Canton Ticino (Svizzera) |
|  | Zdravko **Dimitrov**, Nikolai Rusev | Terra sigillata from *Ratiaria* – evidences from the latest excavations 2013-2017 |
|  | Fabiana **Fabbri** | From the *Lacus Focensis* to the Mediterranean through the Arno River, and back: economic relationships in the inland waters trade networks of a Northern Etruscan area in Roman times |
|  | Iulia-Alexandra **Farcaș,** Zaharie Moldovan, Nastasia Pop | A chemical analysis on organic residues found on the bottom of some *amphorae* from Potaissa (Dacia Porolissensis) - research hypotheses |
|  | Isabel **Fernández García**, Manuel Moreno-Alcaide | Doña Mencía: un centro receptor de la Terra Sigillata Hispánica de Los Villares de Andújar (Jáen, España) |
|  | Antonio Francesco **Ferrandes**, Mirella Serlorenzi | Cultura materiale e storia urbana a Roma tra l’età di Cesare e la tardo-antichità. I nuovi dati dall’area degli *Horti Lamiani* (Piazza Vittorio e Piazza Dante) a Roma |
|  | Gabriela **Filip** | Snake decorated vessels from the Roman settlement and fortress in Cioroiu Nou |
|  | Marzia **Giuliodori** | Ceramiche fini tra importazioni e produzioni locali dai contesti tardi dell’Edificio Sud a Gortina (fine VII - inizi VIII secolo) |
|  | Marta **Gómara-Miramón**, Begoña Serrano-Arnáez, Oscar Bonilla-Santander | The *villae* of Piecordero I. A rural high-imperial settlement in the *Conventus Caesaragustano* |
|  | Maria Stella **Graziano** | African products and imitations at Ostia (Rome, Italy). New data from the Ostia Marina Project |
|  | Bianca Elena **Grigoraș** | Storage vessels from Dinogetia |
|  | Barbara **Hajdu** | Terra sigillata from a cellar in Brigetio’s civilian town |
|  | Ana-Cristina **Hamat**, Adrian Cîntar, Viorel Ștefan Georgescu, Alexandru Hegyi | The Ramna Odu-Verde Roman pottery workshop. From fortuitous discoveries to new research methods |
|  | Francisco Javier **Heras Mora**, Albert Ribera i Lacomba, Jordi Principal | *Louteria* helenísticos en Pompeya (IT) y Risan (Montenegro) |
|  | Giordano **Iacomelli** | L’apparato epigrafico sulle anfore dello scavo degli *Horti Lamiani*. Considerazioni sulle reti di approvvigionamento del mercato di Roma |
|  | Iulia-Alexandra **Iliescu** | Late Roman kitchen ware recently discovered at Histria – Imports and local products |
|  | Zita **Limp**-**Kis** | Early lead glazed ceramics from Brigetio, Pannonia |
|  | Barbara **Lepri**, Lara Pozzan, Roby Stuani | I contesti tardo-repubblicani dal Foro di *Grumentum* |
|  | Bernd **Liesen** | Late Roman coarse ware from Xanten / *Colonia Ulpia Traiana* |
|  | Sara **Loprieno** | Orikos in Late Antiquity: analysis of a lagoon port through ceramic data |
|  | Valentina **Mantovani**, Ivana Ožanić Roguljić | Sarius cup from Zuta Lokva (Roman Dalmatia). Preliminary analysis report |
|  | Archer **Martin** | Imported *mortaria* at Schedia (Western Delta, Egypt) |
|  | Zvezdana **Modrijan** | Coarse and imported pottery from Ančnikovo gradišče, Slovenia |
|  | Manuel **Moreno-Alcaide**, Begoña Serrano-Arnáez, Pablo Ruiz-Montes, María Isabel Fernández-García | Globalization, change and resilience in the archaeological site El Laderón (Doña Mencía, Córdoba, España). Study of defensive system materials of the Iberian-Roman *oppidum* |
|  | Miriam **Napolitano** | Contributo alla conoscenza di Nora in età tardo-antica: il contesto ceramico del “vano G” |
|  | Cătălina-Mihaela **Neagu**, Ionuț Bocan, Mihaela Simion, Decebal Vleja | The luxury pottery from Micia between local and imported products |
|  | Adriana **Panaite**, Krzysztof Domżalski | Tropaeum Traiani in Late Roman trade network and road system – the fine pottery evidence |
|  | Roberto **Perna** | The relationships between Africa and Crete in the Late Roman and Early Byzantine period on the basis of the new data from the south of building in the Byzantine House District at Gortyna |
|  | Jaume **Puigredon Boixadera**, Joaquim Tremoleda Trilla | Importación y producción local en la *Hispania Citerior Tarraconensis* (s. I a. C. – I d. C.). Estudio funcional de las cerámicas del sector 200 del área suburbana de Empúries |
|  | Paul **Pupeză**, Adriana Isacu, Cosmina Cupșa | Dacian pottery in Roman contexts. The fort from Căşeiu (*Samum*) |
|  | José Carlos **Quaresma**,  Rodrigo Banha da Silva, Rachel Guimarães, Filipe Sousa, Catarina Felício | Shop nr. 1 from *Mirobriga* (Santiago do Cacém, Portugal): ceramic evolution of the Late Antique levels |
|  | Julia **Rabitsch** | Terra sigillata imitations from *Brigantium* / Bregenz (A) |
|  | Eleonora **Rossetti** | The commercial and productive vocation of a rural settlement near Bologna (Italy): first results about the *amphorae* from the site of Maccaretolo |
|  | Nikolai **Rusev** | Roman *amphorae* from Anhialo |
|  | Christa **Schauer** | Late Hellenistic and Roman lamps from Olympia and Lousoi – a comparison |
|  | Giulia **Schwarz** | Ceramiche da fuoco, sistemi di produzione e abitudini alimentari alla fine del VI sec. d. C. Novità dall’area degli *Horti Lamiani* (Piazza Dante, Roma) |
|  | Stefania **Siano** | New data on production of thin-walled pottery from *Beneventum* |
|  | Katalin **Sidó** | Double and simple moneyboxes from the Roman site of Călugăreni (Mureș county) |
|  | Aude **Simony** | Local and imported cooking wares from Western Egyptian Delta |
|  | Alina **Streinu** | Drinking and dinning - table ware from the East Bath complex in *Labraunda* (Milas), Turkey |
|  | Roby **Stuani**, Valentina Mantovani | Terra sigillata decorata a matrice di media età imperiale da Verona. Produzioni locali o importazioni? |
|  | Ioan-Călin **Timoc** | Pottery diversity in the Roman *castellum* and *vicus* from Pojejena (Caraș-Severin county) |
|  | Inês **Vaz Pinto,** Ana Patrícia Magalhães, Patrícia Brum, Filipa Araújo dos Santos | Ceramic contexts of Workshop 23 from the first phase of production of Tróia (Portugal) |
|  | Catarina **Viegas** | Late Republican and Early Empire common ware in southern Lusitania (Algarve-Portugal): the Italian imports |
|  | Paola **Ventura**, Paola Maggi | L'importazione di ceramiche fini orientali ad Aquileia. Nuovi dati dalle vecchie collezioni del Museo |
|  | Leyla **Yorulmaz** | Hellenistic pottery of Kurul fortress |
|  | Elisa **Zentilini** | Materiale ceramico da un pozzo della *domus* del Mitreo a Tarquinia: le importazioni e le produzioni locali |
|  | Zuzana **Žigová**,Vera Klontza-Jaklova | Fine red wares from Late Roman / Early Byzantine Priniatikos Pyrgos (Crete) |